The Hamilton Spectator

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Publications Combine with Kirkland Envisioned

As a result of the meeting of the Hamilton Publications Board held February 10, Hamilton and Kirkland are one step closer to the full co-ordination envisioned by the late Robert McKuen.

By an eleven to one vote, the Board, parent organization of *Canossa,* the *Spectator,* and *The Hamiltonian,* passed a resolution favoring full co-ordination of the journalistic efforts of both colleges within the confines of the *Spectator.*

The resolution empowered Rick Bilheimer '69, to meet with Hamilton President John W. Chandler to inform him of the Board's decision. The Board is directly responsible to the President and any official changes in its constituton or operating procedure must receive his confirmation.

It is just such a constitutional change that the Board is currently considering.

Kirkland President Babbitt and other members of the Kirkland Community have expressed the desire that Kirkland have its own newspaper, its own voice. Although a continual effort has been made since September to enlist the aid of Kirkland girls in the publication of the *Spectator,* the tabloid has remained the Hamilton *Spectator,* and has been expressive of the Hamilton viewpoint. Its editor, Chris Bugbee, said, "We have provided Kirkland with an outlet but hardly one equivalent to their having their own newspaper. They have an understandable wish to own space, not just have it loaned to them."

In order to remedy this situation and improve the quality of the *Spectator* as well, the Publications Board began discussing the problem of co-ordination early in the first semester, but tabled a vote on the matter until the dus of late summer construction had had time to settle.

Their resolution last week was merely the first in a series which led to co-ordination. In a meeting with Bilheimer last Wednesday, the President gave his "full endorsement" to the Board's expressed decision to seriously look further into the matter.

With this clearance from the President's office, Bilheimer carried out the second part of the resolution, and met with Kirkland's President Samuel Babbitt to inform him of the Board's plans. At the meeting, in compliance with the resolution. Bilheimer requested President Babbitt to appoint three Kirkland representatives to the Publications Board, to set in a temporary non-voting capacity until such time as final plans have been drawn and the constitution re-written to include both Hamilton and Kirkland representation.

The three representatives, Leslie Swid, Donna Orenstein and Profefssor Scott will attend future meetings of the Board and take part in discussion of the proper approach to coordination.

The Kirkland representatives will be present at the March meeting of the Board, at which time the candidates for the 1969-70 Editorship will be interviewed and voted upon.

In conjunction with the resolution, the Board expressed a desire that all candidates be prepared to discuss their views concerning co-ordination and

(Continued on page 9)

Art Professor Paul Parker will present an illustrated lecture entitled "The Architecture of Hamilton College," Thursday evening at 8 in the Root Art Center. This is the fourth in a series of Root Art Center events sponsored throughout the year and relating to the various arts. The public is cordially invited to attend this lecture and the reception following.

Associate Dean to Check Parking; Initiates Two - Fold Plan of Attack

BY JAIME YORDAN

A crack-down on parking rules will soon go into effect at Hamilton. The new system will provide a strong follow up system for fines and an effective check on the registration of cars.

In explaining why Hamilton had not instituted such a system before, Associate Dean Hadley S. DePuy explained, "The parking situation at Hamilton has been complicated by the lack of office help. I have recently convinced my colleagues that an effective follow up system is necessary for the proper functioning of traffic at Hamilton. Added help has recently been provided; now we can do our best to provide an effective system."

The office of the Assistant Dean has a two-fold plan of attack. New office help will make it possible to determine which cars have not yet been registered. The office will demand registration and will do everything to insure student payment of traffic tickets issued by the college.

The Assistant Dean explained that in the past, the college has not felt it necessary to check the fraternity parking places for unregistered cars. However, at the present, there are only 160 registered student cars. Because it is obvious that there are far more student cars at Hamilton, it will be necessary to

(Continued on page 9)

Tom Rush, "from the traditional to the modern."

Black Union to Run Black Sub-Frosh Weekend Hopes to Attract More Black Students to Hill

BY LEONARD GREEN

The annual Hamilton College Sub-freshman Weekend was held during December of last year. Next weekend, the first Black Sub-Freshman Weekend in the history of Hamilton College will be hosted by the Black Union of Hamilton - Kirkland Colleges.

Black sub-freshmen will begin to arrive at the Bristol Campus Center on Friday at 3, thus inaugurating the weekend. One hundred fifty-five sub-freshmen, thirty of them girls, have been invited by members of the Black Union to attend the weekend.

Through the aid of the Hamilton - Kirkland Admissions Offices, the National Scholarship Service and Fund for Negro Students, the Association of Black Collegians, the Cooperative Program for Educational Opportunity, and the personal efforts of Black Union members during their winter vacations, names of qualified black high school students have been collected.

While the coming sub-freshman event was financed by the Admissions Office, the entire weekend was planned and organized by the Black Union. Much of the credit for the weekend must go to Percy Luney, who coordinated the events of the Black Weekend and solicited interest among black high school students through trips and personal letters to prospective black freshmen.

The busy weekend schedule begins with a dinner Friday evening in the Hall of Commons. After the meal, the sub-freshmen will collect at the Dwight Lounge in the Bristol Campus Center, where they will receive a welcoming address from members of the Black Union. The welcoming ceremony will give way to a panel discussion during which sub-freshmen will be encouraged to ask questions relevant to the life of black students at Hamilton College.

During the panel meeting, such specific problems as the isolation of the black students from the black community, the effectiveness of the Hamilton student in the black struggle, the problem of black social life in a predominately white community, and the relevance of Hamilton courses to black life will be discussed.

As a result of Friday's panel discussion, the Union hopes to raise questions that can only be answered meaningfully by black undergraduates on the Hill. Friday's events will be ended by an informal reception with Black Union members in the Dwight Lounge.

Saturday's events begin early with sub - freshmen attending classes and touring the campus with members of the Union. For most of the sub-freshmen, this will be their first visit to the Hamilton - Kirkland campuses. The active schedule continues in the afternoon with a lecture on "The Role of the Black College Graduate" given at 1:45 in the Science Auditorium by Reg Gilliam, founder of the Black Lawyers Alliance at Harvard.

A second panel discussion will be held in the Science Auditorium at 3:30. The discussion will be with faculty members concerning the "academic environment" of Hamilton - Kirkland Colleges and will be moderated

(Continued on page 7)

News in Brief

KIRKLAND DIVISIONS APPOINT NEW MEMBERS

This week the Humanities Division completed its roster of new faculty. Mrs. Phyllis Morris will join the staff as instructor of Philosophy. Mrs. Morris, who has her Ph.D. from the University of Michigan and whose special field is Satre and contemporary French philosophy, is part of a husband and wife team. Dr. John Morris will join the Science Division as an Associate Professor of Science. Last but not least is David Miller, an instructor of History. He will have his Ph.D. from Yale and his main interest is in Renaissance and Reformation history.

ROE TO DEMONSTRATE MASSAGING AND RESUSCITATING

A demonstration of External Cardiac Massage and Mouth-to-Mouth Resuscitation will be given by Dr. Leon M. Roe on Wednesday, March 12, at 2 p.m. in the Chemistry Auditorium. Resusci-Anne, a life-size mannequin, will be used in the demonstration, and Dr. Roe will discuss the emergency first-aid treatment of an unconscious person.

STUDENT SENATE STUDIES STUDENTS' SLEEPING SITUATION

A committee of the Student Senate has begun work upon a complete analysis of the residential system on campus. The report, which promises to be an in depth, lengthy report and several months in the making, will hopefully include not only an evaluation of the present residential situation, but specific proposals for changes, if such are found to be advisable. The Student Senate formed the committee feeling it necessary that students be actively involved in, and aware of, the possibilities of change in the fraternity system, rather than being forced merely to react to an administrative decision 2 or 3 or 5 years from now. The committee is currently investigating residential patterns at other schools comparable to Hamilton, among them Haverford, Smith, Williams, Colgate, and Hobart. In addition, the report will include a detailed canvassing of student opinion concerning the present system, and concerning specific proposals for change. Hopefully, the report will be a more accurate and complete expression of student opinion than anything prepared thus far. Any students interested in working with this committee are urged to contact Win Fairchild, Harry Long, Hugh Sampson, Myron Bloom, or Josh Simpson.

ROOT ART CENTER TO SHED LIGHT ON 'OBJECT AND IMAGE'

An exhibition of works by Stanley Landsman, part of a major exhibition entitled "Light: Object and Image" organized by the Whitney Museum of American Art, will open Sunday at the Edward W. Root Art Center. The exhibit will continue through March 22. A reception, open to the public, will be held from 3 to 5 p.m. at the art center on opening day. The original exhibition, featuring 16 works, was shown at the Whitney Museum last summer and at the Memorial Art Gallery at the University of Rochester last fall. The exhibit was assembled to examine the use of artificial light as a means of creating works of art. The most successful practitioners of this new medium have progressed from the arrangement of the simplest light bulbs and wires to the manipulation of extremely sophisticated electronic components.

TWO HAMILTON SENIORS DESIGNATED WILSON FELLOWS

Two Hamilton College seniors were among those selected this week by the Woodrow Wilson Fellowship Foundation. Hamilton's Steven J. Coffey was named as a Designate and Charles A. Prescott received Honorable Mention. A total of 11,704 college seniors were nominated for the honor. Of this total, 1,106 were named as Woodrow Wilson Designates and 1,111 received Honorable Mention Classification. The list of the Designates will be forwarded to all graduate school deans with the recommendation the Designates receive fellowship awards. Graduate schools will also receive the list of those receiving Honorable Mention.

SENSITIVITY TRAINING RESCHEDULED

Due to a conflict with the Paris Chamber Orchestra, the workshop in Human Sensitivity Training, previously scheduled for the weekend of March 3, has been rescheduled for the weekend of April 11. Students may sign up at the main office of the Bristol Center at anytime.

PIANO, WOODWINDS, AND BRASS TO PERFORM

The Music Department of Hamilton College will present this season's second concert by student musicians in the College Chapel Wednesday. The program includes works from three centuries. Bruce MacIntyre, pianist, will perform the *French Suite No.* 5 by J. S. Bach. The Hamilton/Kirkland Woodwind Ensemble, under the direction of John Flaver, will perform the *Serenate No.* 11 *in E-flat major, K.* 375, by Mozart, the *Petite Symphonie* for winds by Charles Gounod, and a movement from the *Quartet No.* 1 by Gioacchino Rossini. The Hamilton College Brass Choir, directed by Stephen Bonta, will present two movements from *Music for Brass Instruments* by the contemporary American composer Ingolf Dahl, and a movement from Francis Poulenc's *Sonata for rTumpet, Horn, and Trombone*. The concert is free and open to the public.

BABBITT INAUGURATION IN THE WORKS

Plans for President Babbitt's April inauguration are already in the making. The program will include a colloquium on the responses of colleges and universities to contemporary student needs. The proposed panel will include representatives from Great Britain, France, Rumania, Vietnam, Latin America and the President's Advisory Commission on Higher Education.

Kirkland Initiates Student Governing Format President, Trustees, Faculty Given Supremacy

BY ELSPETH SAVAGE

An unprecedented form of government has taken root on College Hill with the ratification of Kirkland's Constitution this month.

The Constitution re-asserts the supremacy of the President, trustees and faculty in college government, but allows "student power" in the legislative body, the Assembly.

"I am delighted the Constitution was passed," said Carl Schneider, co-chairman of the joint committee which drew up the Kirkland Constitution.

"It offers the maximum opportunity for students and faculty to work together," he continued. "I don't know of another college that has taken seriously the idea of a genuine student participation in the decision-making process."

Kirkland students will be represented on standing committees of the Board of Trustees, the Steering Committee of the Assembly and on the Assembly itself. They will be outnumbered by the faculty on the Steering Committee, 5-3 and on the Assembly, 17-10, but the idea of this structure is to encourage faculty and student to participate as individuals not as factions.

The Constitution also stipulates an increase in the faculty-student ratio on the Assembly to 17-12 in 1969-70 and 17-14 in 1970-71 thus arriving at a unique balance of power.

The Steering Committee will constitute part of the Assembly preparing its agenda and regularly report to the President's Advisory Group. "The Group," consisting of the Academic Dean, the chairman of each division of study and a secretary appointed by the President, will make student appointments to the Trustees' committees and advise the President.

The President and the Board of Trustees still sit at the top of the hierarchy of power, but not so comfortably insulated from the students as in conventional college government.

The faculty and students elected a committee last October to propose a constitution to the community. In January the first draft was sent to the Trustees who recommended that it be sent to a lawyer for revision. Mr. Jones, the legal counsellor for Kirkland, redefined the powers and re - organized the presentation of the Constitution without altering the basic structure.

Faculty and students voted on the second draft on February 5, ratifying it by an overwhelming majority: faculty, 18-10 and students, 122-10.

Although the Constitution provides for a generous representation of students in the College government, it does not even pretend to institute a balance of power. The absence of student representation on the President's Advisory Group is a particularly rigid check on student power, especially since this body is responsible for making student appointments. Hopefully the tight control exercised by the faculty will be minimized by successful communication with the students.

Student Curriculum Committee Will Meet Trustees; 'Curriculum Survey' Verifies Student Support of Plans

The Student Curriculum Committee earned a straight A report card this week.

In response to the Committee's letter about final examinations and grading procedures, President Chandler notified Bruce Dobkin, Chairman of the SCC, that the Trustees' Committee on Instruction wants to arrange a meeting with the SCC in April.

Then, the Faculty Committee on Academic Policy asked the SCC to meet with it on March 7, to discuss various curricular problems. Finally, the Committee's "Curriculum Survey" statistically verified student support for the programs advocated by the SCC.

Dobkin said, "We'll be sure to explain to the trustees and the CAP why the 4-1-4 by itself is far from bringing any sort of Golden Age of learning to Hamilton."

Students answered the survey's four questions in the following way.

1. Would you recommend allowing students the option of taking their fourth course, next year, on a Pass-Fail basis?

YES	NO
174	23

2. Would you recommend a Pass-Fail first semester for freshmen?

YES	NO
141	56

3. Should you be permitted to undertake an intensive independent study for one or two semesters without being required to take any other courses?

YES	NO
159	15

4. Should you be permitted to work out, with one professor, a means of evaluation other than written examinations given in class?

YES	NO
182	15

Ninety percent of the students who answered "yes" to the first questions said they would use the Pass-Fail to experiment with their course selections. Students mentioned nearly every one of Hamilton's departments for courses they might take on the Pass-Fail option. In addition, students generally agreed that either four or eight such options should be the maximum allowed.

Students who answered "no" to the second question said that "freshmen need the motivation of grades," "freshmen would be even more isolated if they alone were on Pass-Fail." Those who answered "Yes" hoped that freshmen might become motivated to learn, "rather than grind," given a semester with less academic pressures for grades.

The students interested in the independent study believed "it would be successful for a select group of highly motivated students, "must allow work only in broad liberal arts topics," and "should be continued from the Writer Study Program." Those students against the idea felt that "students might not be able to handle the responsibility," and "there's enough time for independent study during the W.S.P."

Most students wholeheartedly agreed that they should be permitted to arrange alternatives to hourly exams with their professors. Hourlies were called, "a poor impetus to learn" and "a less than appropriate evaluative criterion." Take - home exams, oral exams, and papers seemed for better learning and evaluative devices to most students. And several students noted that "faculty should be evaluated by their students."

The SCC plans to take these suggestions to the Committee on Academic Policy.

1969 - 1970 Schedule

At its monthly meeting two weeks ago, the Faculty approved the new, revised college calendar for the 1969-1970 academic year. The calendar sports several notable changes, due to the shift to the 4-1-4 curriculum.

Sept.	5- 9	Fri.-Tues.	Freshman Orientation program
	8- 9	Mon.-Tues.	Registration for upperclassmen
	10	Wed.	Beginning of academic year, 8 a.m. Convocation 11 a.m. All class hours meet for twenty minutes
Oct.	11	Sat.	Homecoming
	25	Sat.	Midsemester warnings for all classes due
Nov.	8	Sat.	Parents' weekend
	26	Wed.	Thanksgiving recess begins, 12noon
Dec.	1	Mon.	Thanksgiving recess ends, 8 a.m.
	5	Sat.	Freshman election of courses for second semester due
	11	Thurs.	Last day of classes
	14-20	Sun.-Sat.	Final examinations
	20	Sat.	Christmas recess begins, 5 p.m.
Jan.	5	Mon.	Christmas recess ends, 8 a.m. Winter Study Program begins
	27	Tues.	Winter Study Program ends
Feb.	2	Mon.	Second semester begins, 8 a.m.
Mar.	21	Sat.	Spring recess begins, 12 noon Mid-semester warnings due
Apr.	6	Mon.	Spring recess ends, 8 a.m.
	15	Wed.	Sophomore elections of concentration due
May	1	Fri.	Pre-registration for 1970-71 due
	7- 8	Thurs.-Fri.	Senior Comprehensive examinations
	13	Wed.	Class and Charter Day. Laboratory classes scheduled fort his day may be rescheduled for Friday afternoon, May 15
	15	Fri.	Last day of classes
	18-25	Mon.-Mon	Final examinations
	31	Sun.	Commencement

Editors Confer, Boil and Interact

BY BRUCE NICHOLS

For a good loaf, put a few hundred college editors in a Washington hotel. Add Walter Reuther, Muhammed Ali, Roy Innis, Ralph Nadar and Roosevelt Grier. Sprinkle liberally with Liberation News Service and News Reel people.

Let the mixture boil and interact for two days. Then try and place the editors and the LNS people in a Congressional reception in the Cannon Building. Ha! Catch that down-the-nose look of disgust from the Congressmen as they are shorn down and the reception room is demolished in an impromptu rendering of Guerilla Theatre. After the mixture has risen this far, have police on hand to knead it back down.

Bruce Nichols (left), Donna Orenstein, and Geoff Precourt outside the Shoreham Hotel.

But if you've followed the recipe properly, it will rise again. For fun, return the volatile concoction to the hotel. Watch it "liberate" the lobby at 1:32 in the morning. If you're lucky enough, there'll be a Football Coaches Convention around to scrimmage and beat people up.

* * *

This was the 1969 United States Student Press Association convention in Washington's Shoreham Hotel. If you looked hard enough, you could see Geoff Precourt '70, Donna Orenstein '72, and myself milling around in the middle of it all. The avowed purpose of the convention this year was to discuss "The Economics of Social Disorder."

The event is held annually to bring college editors up to date on national happenings and new techniques for handling college papers.

Thursday, after a less than perfect landing in National Airport (all three of us left the plane shaking) we checked in at the hotel only to find that we had missed the afternoon briefings at the CIA, Department of State and HEW downtown. But at the after-dinner de-briefings by the few who had gone, we discovered a pattern that became more self-evident as the weekend wore on: all that the governmental participants were willing to hand out to college students was warmed over double-talk.

The keynote speakers Thursday evening gave the LNS-yippie participants a chance to make their presence known. After Karl Deutsch the Harvard political scientist spoke, their cat-calling and plans for disrupting the conference began.

Professor Deutsch finally got up and left the room. "These people are making a mockery of decency and common courtesy," he said to me as he was walking out of the lobby.

I returned to hear the second speaker, a bearded eco prof from Stoney Brook, telling the rapt (but not yet rapping) audience that this "is a pretty fucked up country."

Girl delegates from Elmira, Queens, Stonehenge and God knows where let out nervous giggles.

Afterwards, the editor of the Queens College *Phoenix* told us the *Spectator* sounded like a bulletin board for reporting meetings of the campus bicycle club. This and our subsequent refutation was part of the "rap session" the LNS had single handedly forced the participants into.

Later, we attended the "Money Game" which attempted to explore the relation money has on our lives. A green pile of $100 sat in the middle of the room as we attempted to devise a system of priorities for dividing it amongst the delegates who had submitted requests for it. It was all very interesting until three freshmen just took the money and walked out with it. At that we all went to bed.

After a morning screening of a documentary of the rise of Cassius Clay, we met Muhammed Ali himself. Reformed from his earlier days (and with the draft still looming over him) he no longer quotes his own poetry, but is busy working for the separatist Black Muslims.

Innis Heard

At lunch we talked with Jane Steinberg, college editor of *Madamoiselle*, about the Hamilton-Kirkland experiment; then we heard Roy Innis, Director of CORE, explain where the black separatists were heading. After Innis extricated himself from a debate with two of his "grass roots" Harlem contingency, we adjourned, supposedly to attend seminars.

While Geoff and Donna attended the seminars, I went off to meet the people from LNS and The News Reel.

Roy Innis

Actually I spent the afternoon with Landis Smith '69 watching the News Reels they had brought with them.

Their portrayals of such events as the jailing of Eldridge Cleaver and the Columbia riots were frank and brutal. Precisely the type of thing students on this Hill could use for a preliminary re-introduction to The Real World.

Dinner was not on schedule. Instead, from 6 to 8 a Congressional reception in the Cannon House Office Building highlighted the early part of the evening.

Expecting food, we passed through the large rotunda,, upstairs to a large and ornate turn-of-the-century caucus room. There was our dinner—a Pepsi machine hidden in the corner. And to top it all off, most of the accepting House Representations only sent representatives.

L.N.S. Acts

A strong wave of dissatisfaction compounded by empty stomachs swept the room. Once again it was time for the LNS contingent to move into action, but this time they had a considerable following among the more hungry delegates.

Taking advantage of an empty dias that occupied one end of the room, about ten people seated themselves in the comfortable padded chairs and promptly removed their shoes and socks. In front of shocked members of Congress (including Adam Clayton Powell) there was an impromptu performance of guerilla theater.

"There is a motion from the floor, your honor, to give the people of this country the freedom they deserve!" shouted one delegate from the floor.

"The motion is temporarily tabled, but you can expect to hear something in about 20 years," came the response from above.

Piles of mimeograph sheets flew into the air. Glasses of Pepsi were thrown, and Adam Clayton Powell walked out. Most of the representatives just stood there with their mouths open, hardly knowing what to do. After about fifteen minutes of simlar outbreaks, police arrived and we were all shipped back to the hotel.

Senator Goodell's reception for New York students later that night was in marked contrast to the rest of the weekend. Here, and here alone, was offered a good, old-fashioned Washington cocktail party. Nobody knew where it was at in this soiree held in Goodell's secretary's office.

However, from a Rochester photographer editor, who was obsessed with taking photographs of the Hamilton editors, to the primness and propriety of Marymount debutants, to the squeaky cleanliness of Young Washington Republicans, to the Elmira editor who wanted to transfer to Skidmore because her school was going co-ed ("But don't get me wrong, I'm not queer."), it was just like home.

Six hundred miles is too far to travel to be at home and nobody in our group stayed very long.

Adam Clayton Powell was scheduled to speak in one of the assembly rooms at the Shoreham, so the crowd shifted across the street to the hotel. Hotel waiters, in what must have been the finest moment of their life, stood defiantly in front of the conference room. "No one is to enter," said one bell boy, his voice cracking with the sudden authority he now enjoyed.

It didn't matter very much. Adam Clayton Powell was scheduled to speak it was true. His appearance, however, was a televised panel discussion, and somebody had forgotten to wheel in the TV set.

Yet, the precedence of defiance had been set. College editors do not take lightly to being barred from any room, and a decision to liberate the lobby of the hotel at 1:32 Saturday morning gained immediate support.

At 1:15 students started wandering towards elevators and down to the first floor. Fifteen minutes later the air of the lobby had completely changed. Enough editors had rolled out of bed in the middle of the night to see what was happening. If nothing was happening, they were determined to start it.

Conference meeting of the United Students Press Association editors.

A group joined hands in a circle and started jumping up and down. The circle grew. It moved. It gathered hands of participants wherever it went in a fashion surprisingly reminiscent of Theta Delt Sunday morning parties.

To this casual observer, a conflict with the Football Coaches of America was inevitable. Also in the hotel for a convention, they had by this time finished their evening of beer, and drunk they were.

They stormed the lobby in all of their subtle non-violence. Counter-revolution Phase 1 was to challenge the "Weirdoes" to a quick game of touch football. The editors lost the 3-play scrimmage after time was called when an editor was tackled so hard he fell over a railing.

Revolutionists countered by blowing smoke in the general direction of the face of select drunker Coaches of America. Their counter-revolutionary response was to yell and shake their fists.

Muhammed Ali

The battle lasted a full hour, with the Revolutionary forces the clear winner. The decisive factor was the pitiful sight of one coach who collapsed under the strain of telling one too many war stories.

It was the closest the college editors and the LNS-Newsreel people came to acting as One. The coaches did not bother to discriminate between the Left and the Far-Left, and anyone under 30 was subject to harassment.

The revolution never ended. It just faded out. As good journalists, even those editors not involved in the confrontation stood waiting around hoping something else might break. Alas, there was no battle of brute force, and by 3:30, editors and coaches were tucked safely away in bed.

Saturday had to be a letdown. Very few people were able to rise for the morning sessions, and they had to be written off as a loss. The noon lunch period was free, ostensibly for sightseeing and shopping, but editors were only beginning to get out of bed by the time the afternoon sessions began at 2:30.

Reuther's Pledge

The sessions could understandably be overlooked in the excitement and emotionalism of the convention. Yet, these small seminar groups offered more than any of the press conferences. The topics were by and large vital, all dealing with the Economics of Social Disorder.

There was the chance to sit down with Roy Innis in such a session and to deal with him without the natural oppression of a lecture hall. There were mostly lesser names, people who were prominent in their field, but unknown by the public out side of it.

A discussion on the United States would bring together three political scientists from all over the country and conversation would range from the ghettoes to the Dominican Republic to (of course) Vietnam.

Perhaps the biggest surprise of the day was Walter Reuther's all-out endorsement of non-violent student demonstrations. He pledged to work for a new coalition for change between his union members and dissident college students.

By late Saturday afternoon, it was obvious that the convention had already peaked—politically, that is. Yet for some reason everyone including our delegation seemed bent on entertainment. The convention planners helped by scheduling a performance by an African dance ensemble, which was enough in itself to make everyone forget the earlier tensions of the conference. Following a fiasco listed on the weekend schedule as a "dance," the order of the evening was room parties. In 509G the Columbia School of Journalism beer party was broken up early by football coaches. In 314G the University of Pennsylvania offered another cocktail party. After party after party, we finally wound up the evening at about 3 a.m.

The convention was a good chance to catch a fairly good cross-section of the country's college students. When brought together, the college editors were more often than not a fascinating group, seldom boring, always willing to put up a fight. However, I doubt that they'll be invited back to the Shoreham next year.

Black Students Confront Uticans With Perspective

BY BRUCE DOBKIN

In an address to the congregation of the Universalist Unitarian Church of Utica, Humphrey Polanen '71, read "In the area of discrimination and inequality, the white majority claims its most basic rights—the right to be stupid and prejudiced, the right to make mistakes, and the right to be less and worse than it pretends. . . Whitey is just trying to save his own scrawny neck."

Later that Sunday, Polanen, Phil Duke '71, and Jeanette Provost, a black student at Utica College, offered a "Black Perspective on the White Problem."

At the beginning of the discussion about fofrty Unitarians, known as Utica's liberal churchgoers, everyine sat in a large circle, exchanged cordialities with their black guests, and waited for something to happen. Finally, a middle-aged man blurted out, "Well, I have a question that can be answered by white or black. How do you end racism?"

A woman sitting near him quickly responded, "Well, Larry, you just can't."

The argument picked up immediately and lasted over two hours. Yet, within the first few minutes, it was apparent that most of the whites were not going to realize any new insights into their own attitude towards problems of race.

Vincent Perry, a black psychologist and head of the Human Relations Commission in Utica, served as a moderator. He asked the group to try to identify the problem. "Then," he said, "we have to look at it identically, from the same perspective. Perhaps, then we can answer it. I think what is involved is a reluctance to perceive what the problem is, rather than a lack of knowledge to deal with it."

Duke explained that racism is not a problem, but rather a condition. He said, "There is no immediate solution to a condition. All we can do is point out those things that have disturbed us."

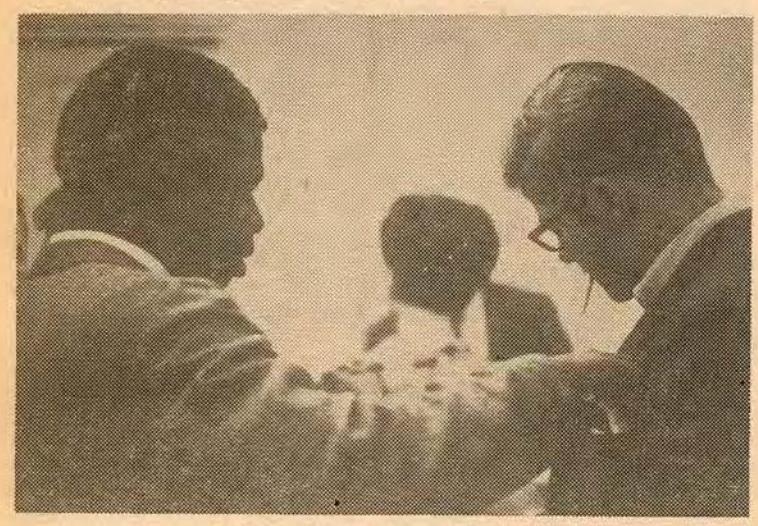
An elderly man, identifying himself as a physician, asked, "Why do militant blacks want to have an autonomous black state, in which they might starve?"

"Because," said Polanen, "blacks have been so selectively excluded from the white power structure. They have been excluded because they are culturally deprived, by white standards."

Relating some of the futility felt by blacks to the subject of education, he added, "After black students have learned about the white world, how do we go back to the brothers in the black community and help. We don't know the problems of the blacks—we just know white culture."

A gregarious woman described a history of her relations with Negroes, looked at Polanen, and concluded, "If you don't know what to do, how do you expect me to? If there's a difference in cultures,, you must do whatever will teach yours."

Obviously annoyed, a black Unitarian declared, "Blacks can't identify with the white image of red-blooded American boys. White education just does not help."



Phil Duke bums a cigarette.

"In fact," Polanen added, "the educational system drives out whatever is black. Even black colleges could be better called Negro colleges. People in them are taught by white standards.

Someone questioned what subject matter should be taught in all colleges and secondary schools. Perry answered, "Students should be taught by people with a black perspective —a perspective which embodies cultural aspects of black life."

Polanen agreed and noted, "If one does not live for a good deal of time in the black community, he cannot know the black perspective."

"How do I find out," asked a young woman, "what a black person wants?"

Miss Provost replied, "The black American heritage should be taught to give the black perspective. But we also need the African heritage to identify with. Why can't I learn about my ancestors if white people can learn about Roman ancestors?"

The black Unitarian preferred the woman not to have a black perspective. He explained, "We simply want you to follow your democratic ideals."

Duke agreed, "You don't need to learn a black perspective. Talk to white people. Don't come to us. Blacks can progress by themselves."

"I don't believe that black history will help blacks," said Perry, "even if it enables them to identify. Black suffering is not due to a lack of identity as much as to the attitude of whites towards blacks."

In a completely academic tone, he added, "Whites simply find it more beneficial to suppress blacks. Teaching black history can have little effect on the average black today."

His comment led to a discussion of racism that gave the only measure of the real attitudes of those present. Using "the prejudgment of others" as the initial characteristic of a racist, everyone was asked whether he or she was indeed a racist.

Duke wanted to enlarge the definition to include anyone who condones racism by perpetuating racist institutions. "Racism exists," he noted, "because it benefits people on a personal basis."

One of the first to answer claimed he was not a racist. "However, I'm bothered" said the 35 year old man, "because Negroes get a job before a white. I didn't get a particular one because I was the wrong color."

Polanen snapped back, "Don't you think after 400 years we deserve equal opportunity? I don't think it can happen too fast, too soon."

The black Unitarian, also annoyed, said, "They took things deliberately away from us and they should give them deliberately back."

Another man answered the question by saying, "I am and am not a racist. I have some prejudices that are inbred in me by the society. Maybe I'm breeding racism in my children."

An elderly white woman—"I help colored girls who drop out of high school. I guess I'm no racist."

Perry—"If I had the power, I might very well be a racist. Right now, I'm not."

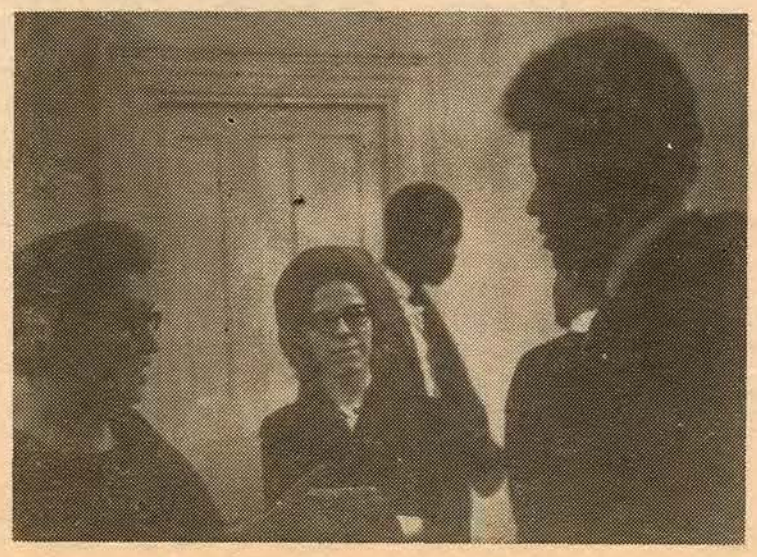
A white businessman—"I call my shots as I see them, so it depends on who's looking to call me a racist. I don't think I am."

A young white woman—"I'm doing nothing actively to stop situations I see. But I don't prejudge people."

Provost—"I prejudge whites way ahead of time."

A dapper looking mddle-aged man — "I'd welcome a black

(Continued on page 9)



Humphrey Polanen clarifies his point.

Government Washington Field Trip Indicates Difference Between Hills

BY SYD HAVELY

Ed. note: This article was written for the Spectator *by Syd Havely, a Senior History major. Syd offers us a news story, a record of his reactions after the annual Government Department Field Trip to Washington, and these impressions follow.*

On Sunday, February 2, a Hamilton professor of international affairs, seven government majors, three history majors, an English major, a pre-med, and a special student left Clinton for Washington, D. C.

Sponsored by the Department of Government with the help of the Washington Alumni Association, these thirteen students along with Professor Richardson spent a week in the cherry blossomless capital city speaking with leaders of government, labor, and business.

Travelling by plane, train, car, or bus, just about everyone arrived in Washington Sunday evening in search of the alumnus with whom each student was assigned to stay. Initial impressions of the city were difficult to express, but most felt glad to be there (or away from here) and the reputation of past field trips has always been high and often enthusiastic.

There were men who sat down and just talked with us. Though opinions varied from official to official, most of the men we spoke with were more friendly and talkative. One of the most congenial men was Ambassador J.F.T. Iyalla of Nigeria. Not only was he warm towards our group, he also made us feel free to discuss and probe the delicate issue of Biafran independence.

Although he was obviously biased toward the Federal side of the war, Iyalla nevertheless spoke freely about alternatives and the futile attempts his government had made to get food to Ojuku's Ibos.

Reform is the watchword of the State Department, that super-stone structure whch is to many the mother of the ugly American. Ned Walker, a Hamilton alumnus of 6 years, has a job specifically designed to investigate grievances and outdated functions in the tenure-oriented State Department.

While his job may seem to be a token response by the Department to the archaic problems of bureaucratic paper work. Of insignificant contact with the people, and of little or no decision making by junior officers, the step towards reform from within has been taken and changed, according to Walker, is imminent.

Some interviews, although not as relaxed and informal as that with Edwards, were important for other reasons. Congressman Fraser, for whom one of the group, Karl Danga '69, had interned, seemed curt, but even he was nonetheless responsive.

"We will do nothing," he said, "to actively give aid to the Israeli's nor would we try to appease the Arabs." He felt reluctant to make any comment on the U.S. agreement to send Phantom jets to the Israeli's.

In answer to a question by Mike Crade on this same issue, Senator Albert Gore of the Foreign Relations Committee went on to say that the government would press as hard as it could for the adoption of a written peace proposal, no matter who might offer a feasible one. He indicated that the motion that this administration would probably give less aid to the Israeli's than Johnson's, holding over Israel its adoption of a peace plan.

New Hartford Congressman Pirney had different views about the war and Vietnam. He stated that as American citizens we had certain duties and certainly a major one was fighting for the country whenever it decided that war could not be avoided.

Senior Vin Strully answered Pirney by making clear his views on the war. Strully equated the role of the United States with that of Attilla the Hun. Pirney clenched his fists, straightened his back, and told Strully "never to use language like that again in my office."

Ambassador Linowitz of the OAS was the most friendly official we met. We had a long discussion with him on Latin America and the role of the United States with regard to its problems.

But, there remains to this writer a disparity between the style of life on College and Capitol Hill. Washington, D.C., is a no-nonsense, busy, U. S. Government Town. And, while that in itself is little cause for adulation, its initial impression on a Hamiltonian is overwhelming. Even the young people are serious, highly goal-oriented, and concerned with the future.

I mean in no way to indict Hamilton with something it never pretended to be. Still one cannot but feel that the action is simply not here. I was pinned down by a member of the American Association of University Professors who was working on the problems of student rights and problems. He wanted to know what Hamilton was doing for the Black man. He talked about San Francisco, Washington, and Detroit.

I realized then that I simply could not return to the security of Hamilton without realizing that it was a profound procrastination.

Play Contest Will Offer Three Shows

Three plays written by Hamilton students will be performed at Minor Theater Saturday, March 1. The plays, written by Richard Nelson, Langdon Brown and Jeffrey Goldberg, were selected from nine submitted in the annual Wallace B. Johnson play contest.

The first presentation will be Richard Nelson's "Two Plays Collectively Entitled: 'Two Plays Collectively entitled: *Two Plays Collectively Entitled*'."

Langdon Brown's play, "Why Should Sex Education Be Taught in Public Schools," is a satiric, humorous Victorian drama. The setting is a New England college town at the turn of the century.

Jeffrey Goldberg's play is a musical entitled "The Didactic Tragedy of Michael Quill." It is based on the conflict between Quill and the then newly elected Mayor John Lindsay during the 1965 strike of the subway workers union, of which Quill was the President.

The plays were selected by a panel composed of Associate French Professor Rouben C. Cholakien, Carl Beier of Kirkland, and Writer-in-Residence Alex Haley. The panel read the plays and discussed them without knowing who wrote them.

Geoff Precourt (left), and Bruce Nichols (center), talk to Larry Freund from the Voice of America.

VOA Interviews 'Spectator' Editors On 'Frustration of Today's Youth'

The Voice of America recently selected two members of the Spectator Editorial Board for an interview on "Political Frustration in Today's Youth."

Geoff Precourt '70 and Bruce Nichols '70 were the subjects of VOA interviewer Larry Freund's 30 minutes of questioning.

The talk centered around an article that will be published later this month in True magazine. In this publication, former President Johnson outlined his failures.

Part of the problem of his administration, he admitted, was that it found difficulty in communicating with the present college generation.

Johnson suggested setting up a series of Youth Bureaus which could channel the interests of protest into the federal government.

When questioned on this possi-

(Continued on page 9)

Houseparty Schedule

Friday

ADP 9 p.m. - 2 a.m. By invitation or $2.00 per couple.

Gryphon 9 p.m. - 1 a.m. Open to couples.

ELS 10 p.m. - 2 a.m. Open to couples.

TKE 10:30 p.m. - 2 a.m. Open to couples.

Saturday

Chi Psi 11 a.m. - 2 p.m. Open to couples.

DU 10 p.m. - 2 a.m. Open to couples.

D Phi 11 p.m. - 3 a.m. By invitation.

Sunday

DKE 11 a.m. - 2 p.m. By invitation or $1.00.

TDX 11 a.m. - 2 p.m. $1.00 per person.

Mystery Maintenance Men Considered 'Necessary Evil'

BY RON BRUCK

Mention maintenance to a Hamilton student and he will probably think you're talking about the janitor in his dorm and the woman who vacuums his room and empties his waste basket twice a week.

Yet the Department of Maintenance and Operations is both the most vast and most unassuming operation at Hamilton. Described by its Superintendent Jack Letzelter as a "necessary evil," the department is responsible for the routine, major, and preventive maintenance of all college buildings, faculty houses, and facilities, as well as for the security of both campuses.

When fully staffed Letzelter's employees number 87. The department operated last year on a budget of $712,000, over 16.5 per cent of the college's annual budget of $3,694,000.

Around the Clock

Operating around the clock, the present staff of 81 includes two assistant ssuperintendents, three secretaries, five carpenters, nine cleaning women, one foreman of the grounds and the athletic department, twelve groundsmen, nine janitors, a mason and a mason's helper, one mechanic, twelve nightwatchmen, seven painters, and eight plumbers and electricians.

Except for the plumbers and electricians, each employee is hired and trained to work in one section. The plumbers and electricians are trained to be proficient in one craft but versatile enough to be used in other areas.

The groundsmen and day janitors punch in at seven in the morning and work until 3:30 in the afternoon. The night janitors come on at midnight and work until eight in the morning.

The skilled and semi-skilled workers punch in at eight in the morning and work until 4:30. Security guards are on duty 24 hours a day but the greatest concentration is between 3:30 in the afternoon and 7:30 in the morning.

On Saturdays and Sundays, Letzelter keeps one plumber-electrician, a groundsman, and two janitors on duty in addition to six nightwatchmen. He also keeps most of his men on call in case of an emergency.

During the winter the groundsmen come in as early as 5:30 in the morning to plow the parking lots and roads if there has been a snowfall or heavy drifting.

Letzelter receives continuous weather reports on weekends so he can take the necessary precautions to keep the Hill cleared. He feels that his men sand College Hill Road better than any town would or could.

This year, Letzelter has had considerable labor difficulties. "The competition in Utica has been high, and the labor market has been bad," the superintendent said.

Because of the need for flexibility, the department hires non-union workers. Letzelter claimed that some of his men receive more benefits than union members.

Students Despicable

Letzelter also attributed the high turn-over of janitors to the "despicable behavior of students in dormitories and in Bristol." According to Letzelter, Dunham and South dorms are the worst.

"Our major problem," the Superintendent continued, "is losing people because of the students and undoing their damage. Increasing the security force would accomplish nothing."

The primary purpose of the security guards is not to prevent vandalism but to protect the lives of the students. In spite of Letzelter's complaints, the department only spent $659 "undoing the damage."

Letzelter also feels that he has a moral responsibility for seeing that the fraternity houses maintain necessary safety standards. "The houses do not pay as much attention to boiler maintenance as they should and although the college is not legally responsible for the safety conditions in the fraternities, I feel I am obligated to care."

The Superintendent inspects the houses three times a year with either the director of the health center or the vice-president of the college. Letzelter predicted that some day the college might take over the maintenance of the houses.

Asks for Bids

Many of the capital improvements on the Hill are too large for the department to handle. On jobs such as the installation of the street lights last semester, Letzelter asked for bids from private companies.

Last year's $712,000 budget was divided into three major parts: $467,000 for maintenance of educational buildings; $164,000 for residence halls; and $81,000 for faculty houses.

The department spent $40,000 last year on general grounds maintenance. This included $8,000 for tree care, $5,000 for snow removal, and $4,500 for maintaining the golf course.

The college allotted $60,000 for fuel to heat the campus buildings last year and $51,000 for total town and county real estate taxes on faculty housing and other properties not deemed used in the educational process. Compensation and liability insurance drew $30,000.

This year's budget will be higher because of the increase in wage rates and the presence of Kirkland. Letzelter had to hire additional groundsmen, cleaning women and janitors to meet Kirkland's needs.

Fraternity Pledges 1969

ALPHA DELTA PHI
Davenport, Christopher
Donofrio, Lawrence G.
Downing, Tom
Droesch, Thomas
Duke, Jamie
Eales, Richard B.
Gillette, Michael
Litchfield, Christopher
McCarthy, David
Rosenbaum, Robert
Schwartz, Nathan
Thomas, Jack
Van Allen, George
Waters, Richard
White, Michael
Williams, Stuart

CHI PSI
Carmalt, William
Crowell, Douglas
Farkas, Peter
Judson, Kenneth
Lamont, Henry
Myers, Steve
Oster, John
Peuron, Marc
Ritter, Michael
Smullen, Dennis

DELTA KAPPA EPSILON
Bianco, Jim
Broderick, Thomas
Cardinale, Patrick
Cottrill, M.
Davenport, Daniel
Fenster, Andrew
Furmann, Howard
Gardner, Frank
Guy, Gregory
Hansmann, Robert
Hardy, William
Knowles, Harvey
Monteith, Jerome
Neary, Patrick
Stanky, Brian

DELTA PHI
Baker, Paul
Ball, Carl B.
Coombs, James
Flynn, Paul
Groff, Alfred
Harrington, Carl
Kalin, Lee
Kudisch, Alan
Luke, John
Patey, Douglas
Rosenstein, Howard
Spear, Ray

DELTA UPSILON
Brotzmann, Mark
Casey, Tim
Cohn, Jonathan
Dabney, Seth
Edwards, George
Fetscher, C. Timothy
Gordon, Jack
Gottry, Kenneth
Gray, George
Hanno, Kurt
Lipkind, Stuart
McKenna, Matthew
Meyl, William
Norvell, William
Person, John A.
Peterson, Andrew
Peters, Ross
Scarpitto, Michael
Sherban, Kenneth
Stauber, Alan
Vilsack, Thomas

EMERSON LITERARY SOCIETY
Axelrod, Fredric
Bernstein, Julian
Blinkoff, Michael
Brace, Tim
Edwards, Donald
Frasure, Charles
Goldstein, Harvey
Harris, James
Henke, John
Hesse, Robert
Krumeich, Edward
Lucy, John
Marcal, Jose
Nichols, Alan
Ragland, James
Reisman, Glenn
Savoie, Ronald
Simpson, Josiah
Sislo, Steve
Stone, Michael
Taylor, Brewster
Trimper, George
Voorhees, David
Ziegler, Robert

GRYPHON
Barruch, Laurence
Brown, Glenn
Brueggemann, Dennis
Capraro, Tony
D'Esposito, John
Dretler, Rob
Frazee, Robert
Goldburg, Robert
Handler, Alan
Harms, Brian
Heisler, Kenneth
Henley, Eric
Jacobson, Alan
Marcus, Richard
McNamara, Donald
Millham, Kevin
Rader, Charles
Wentling, William

PSI UPSILON
Batt, Paul
Belleman, Scott
Cooke, Bradford
Crate, Steven
Czarnowski, Edward
Flynn, Michael
Light, Alan
Macavery, J. T.
McIntosh, Carl
McMann, William
Morin, Brian
Patrick, Richard
Phillips, Robert
Roecklin, J. Mike
Rogan, Richard
Roth, Ronald
Ryan, Jerry
Scott, Michael
Toukatly, John
Waddock, John
Waters, Michael

SIGMA PHI
Barton, Fletcher
Brinton, Garry
Carlson, Dana
Corey, Thomas
Eagan, Joseph
Furver, Stephen
Hadden, Douglass
Hamblin, Peter
Han, Victor
Hill, Cyril
Humphrey, Dudley
Hysell, Jon
Kelner, Larry
Osterman, Andy
Shea, Robert
Stuhr, Richard
Tiller, Richard

TAU KAPPA EPSILON
Benedict, Edward
Chesbro, Byron
Dickel, Frank
Fritzson, Bruce
Gray, Timothy
Kimball, David
Klipp, Todd
Minkiewicz, Gary
Nelson, Richard
Opalka, Henry
Roden, Michael
Ross, Peter
Rush, Keith
Spellman, Carl
Staley, Thomas
Thomas, William
Tybinko, Roman
Tylenda, Peter
Van Arsdale, Charles

THETA DELTA CHI
Creamer, Thomas
Dickey, David
Grant, Ken
Hage, J. K.
Jerrold, Douglas M.
Kambe, Peter
Lalanne, Charles
Lee, Edward
Long, Harry
Mauriello, Joseph
Mills, Charles
Molowa, Michael
Nelson, Craig
Paskoff, Stephen
Pinkney, William
Thiele, Donald
Van Meter, Larry
Vincent, Paul

Editorial —

Hockey Fans

What happened at the Army-Hamilton hockey game last week is almost impossible to describe. Why it happened is harder yet to explain. Army is one of Hamilton's oldest, toughest, and most respected hockey rivals. Last year, when defeat was virtually unknown to the Blue, the Army soundly drubbed Hamilton. It hurt, and people remembered. Thus, it appeared that the fans poured out in fantastic numbers last Friday not merely to cheer the underdog Blue but to do their best to see that the Cadets did not win. As the rink filled with a record number of spectators, and as the Blue battled Army to one tie after another, the huge, spirited crowd turned into a rude, inconsiderate, vulgar mob. The sports arena which had seen so many good games was somehow very ugly.

The Sage rink is unique in the East. The stands, built above the rink, transform it from an open arena into a closed "pit," as some have referred to it. Hockey players from other schools are, at the very least, dismayed by the leering, leaning spectators above them. The proximity of the crowd is immediately disheartening. This is the advantage of the home rink — fair and square. But the proximity of the crowd to the players can be taken advantage of, and it was last week.

Over-zealous fans dropped fish on the Army players, threw pigs' hearts at the Army goalie (whose jersey was splattered with blood), and dropped pennies on the ice. Unfair, unsportsman-like and uncouth. Much of this came as a surprise and great embarassment to the Blue team and many of the spectators (see "Letters to the Editor"). The referees, inefficient enough, were distracted repeatedly. The debris on the ice impaired the performance of two fine teams, and the personal abuse of the Army players brought to an end the Hamilton-Army rivalry. Both teams deserved applause at the end of the game. Instead, Army captain Merhar, the ECAC Division I's second-ranked scorer, was spit upon. That was Army's last taste of Hamilton ice.

No one seriously expects Hamiltonians to be "gentlemen" at a hockey game. Everyone yells, everyone screams, everyone cheers. Indeed, it is hard to imagine a hockey game at Hamilton without its fantastic spectators. But when harmless and healthy team support turns into "a vicious and crude attack" on the opposing team, it creates only bad relations and bad hockey.

The *Spectator* asks for moderation — from both the Hamilton crowd and the Gym Department. We do not ask for less noise or fewer fans. We hope merely that the crowd will support the Blue, rather than antagonize the opposition. We hope that the crowd will respect the game, not demean it and its players by throwing rubbish and yelling obscenities. And, finally, we hope it will give the hockey team the strong-hearted support it deserves, not the rude and degrading "support" that brings the loss of good competition.

Also in this spirit, it is ridiculous for the Gym Department to rope off large sections of the stands and threaten possible "closure of the rink to spectators during home games." If the ropes remain tomorrow, they will only raise the ire of the crowd. Last Friday was a mistake — but it will not be corrected by limiting large numbers of the crowd and by jostling the spectators with security guards. It can only be corrected by the spectators themselves.

The Hamilton Spectator

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Letters

Army I

To the Editor:

The conduct of our loyal fans during the last two home games prompted me to write this letter. All the members of our hockey team will greatly appreciate the constant support our fans provide us but . . .

Some fans find it necessary to scream obscenities, spit on opposing players, and throw debris on the ice which does nothing but hurt the performance of both teams.

I realize that the people responsible are but a minority, but it is the entire school image that is destroyed (both academic and athletic). Army will never return to Hamilton, terminating a long and friendly rivalry.

Can't our fans come to the games, cheer us on and stomp their feet for the "Blue?" Our schedule is weak enough; we can't afford to lose good opposition like Army.

Sincerely,
Peter Kennedy
Captain 1968-69

P.S. I think it is ridiculous that our fans need to be herded like cattle; therefore, I have asked that the ropes be removed from sections in the stands.

Army II

To the Editor:

I have been quite active in sports here at Hamilton for four years and have enjoyed attending a good number of the home events. However, at the Army game last week, I was shocked and bitterly disappointed by the conduct of the student body.

I know the value a home crowd can have for its team by cheering, and this is what sports are all about. However, when this cheering degenerates into personal abuse and insult against the players of another team, we are losing all sight of what sports and fair play stand for. It is a sad commentary on our school when players from a visiting school, guests, are spit upon for their efforts.

Again, in the game Tuesday against Amherst, the same "spirit" prevailed. When one of their players was knocked down on the ice, a roar came from the crowd as if it were the best play of the game. What are we heading toward with this kind of attitude?

The answer must come from the students themselves. These kinds of actions and attitudes must be stopped. If they are not, I believe that it will be very difficult to schedule hockey games for Hamilton in the near future. No one wants to be subjected to this kind of maltreatment, for it takes any kind of fun or desire out of the game.

I only ask that the enthusiasm remain, but that it be channelled in the right direction.

Sincerely,
Steve Shapiro '69

'Canossa'

To The Editor,

Chip Schramm's review of the *Canossa* was inexcusably vitriolic and cheaply insinuating. With no evidence for such statements as "The two longer poems by Michael Hearn at least try to sound pretty" or "Terrance Keenan is an outstanding titlist," we can only take Schramm's review as a comment on himself and his standards of poetry.

It is within the sphere of the well-known critic, the established man of letters to give just opinion. Custom allows him to omit evidence. It is obvious from Schramm's critical rudeness that he does not know the custom, but that he recognizes it. He, in fact, casts himself as the genius critic who is quite able to be aphoristic about all creative efforts.

It is Schramm who maintains that "nouns and verbs are the substance of language, adjectives the fluff. . . The latest issue of *Canossa* is full of adjectives." I refer him to a poem which he did not deign to comment on, Ron Savioe's "Baptism." I do not call his cute sentence a comment. In saying, "Baptism is so bad it isn't even obscene," Schramm takes it upon himself to determine the purpose of Savioe's poem. If there is any failure, it is on Schramm's part and not the poem's.

I, myself, found that the four stanzas of Baptism, which I will quote, were not only good, but they contained poetical music which is r a r e today, rarely achieved even by the best of our poets. The music comes from verbs which Schramm never saw or chose to ignore. Listen closely to what is going on:

"find a woman and beat her down
work your quivering flesh into her body
give and thrust your madness spurting
know your woman to be aching of the love you gave her
ride each other

and when you ache of throbbing
slowly caress her loveliness
tumble into her
fall through lifetimes fucking
in the night shooting
your semen flowing
like pearls of desire
recast
in the amnion
and when you've found her
and she receives you
she gives you life
then slowly

(Continued on page 7)

Kirkland Editorial —

There are several advantages to the Kirkland evaluation system over the traditional grading system. It eliminates competition for grades: it is personal and specific, whereas the traditional method merely rates the student on a scale, making no effort to assess progress or to summarize strengths and weaknesses.

Kirkland students expected their evaluations to be lengthy, detailed summaries of their work in the course. They also anticipated constructive criticism and/or praise on papers, class attendance, participation, and ability. Some expected the evaluations to give a new perspective on their work.

Instead, the paragraphs often turned out to be what students considered meaningless, single sentences or vague, generalized paragraphs of no personal relevance. Some evaluations became personality assessments. For example, " . . . is a bubbly, bright, energetic, and concerned young woman . . . "

However, the quality of the evaluations was as varied as the performance of the students. According to Dean Inez Nelbach, "It was an interesting though uneven performance of both faculty and students." One must remember that it was the faculty's first attempt at writing evaluations and the student's first attempt at interpreting them.

Due to the lack of consistency in the quality of the evaluations and the lack of understanding, on the part of both faculty and students, of their purpose and content, a college policy must be established to define the function of evaluations. It should be emphasized that during the semester, the student is expected to understand her academic situation through periodic conferences with her professors. Such conferences should cover questions, problems, and constructive criticism. A student should also be warned if she is in danger of not receiving credit. It is the responsibility of the student to see that a clear understanding of her progress is maintained.

The evaluations are not for the purpose of offering constructive criticism, which should be obtained from conferences and from comments on written work. Rather, they are to maintain a permanent record of the total picture of the student's academic standing and intellectual capability.

The evaluations, then should be a permanent summary and assessment of her understanding of the material, the quality of her work, her progress, and her strengths and weaknesses. This summary should not come as a surprise to the student.

Evaluations also give tremendous responsibility and power to the professor. The assessment cannot be mathematically calculated, but must be carefully thought out. Because the evaluations are a permanent record, a careless comment can be drastic.

As with any system, evaluations have potential problems. However, if successful, the comments are a much more accurate assessment than the traditional grading system.

Ruth Stevens

Cathy Doss

Emerson Literary Society Entertains FCSA In Discussion of Hamilton Fraternities' Future

Students and faculty have begun to debate the future of the fraternity system at Hamilton.

Last Monday evening, Associate Dean Hadley S. DePuy and faculty members David R. Millar and Leland E. Cratty, Jr., informally spoke with members of ELS in the fraternity's living room.

Discussion centered around the report of the Faculty Committee on Student Activities, which Mr. Cratty, Mr. Miller, and Dean DePuy helped to write.

Both faculty and fraternity members were able to agree on the problems of the fraternity system, the social life of Independents and Freshmen, Dunham, Commons, and dorm governance, which need intensive examination.

The faculty stressed that all the problems are interrelated and need to be dealt with collectively.

The faculty members and the students agreed that a small group living experience, where students are able to control their own affairs, is valuable, but the faculty noted that a fraternity system is not a prerequisite for the existance of such groups.

The discussion focused on the difficulties of the fraternity system and ways to improve it. The rushing system was criticized for creating "great social pressures and for being generally inadequate in its selective process."

A lack of democratic procedures in some of the houses was noted, and the discussion led one student to suggest that a fraternity be deprived of representation in the Student Senate if house election procedures are undemocratic."

As stated in their report, the faculty explained that certain houses perpetuate an anti-intellectual tradition and practice discrimination.

"The existence of nationally affiliated houses creates social problems," one faculty member said, for once a man is initiated in such a house, he may never join another nationally affiliated house. Thus a student at Hamilton who is unhappy with his choice of fraternity may at most receive social privileges at another house. Gryphon and ELS are exceptions, for they are local houses.

The Dean also noted that "it is difficult for members of some houses to associate with Independents and still remain bona fide house members." He continued to say that the houses act out of selfish pride and not for the benefit of the system.

The discussion of such difficulties led to a student proposal of a system of local houses without national affiliation. The houses would still govern themselves, though under a more unified system of rules. The faculty members said that if Hamilton had such a system of local houses, there would be little need for a faculty report.

Dean DePuy said that "it is wrong to superimpose a system plagiarized from another place. We must talk among ourselves."

A similar meeting between faculty and students took place at TKE February 13.

Tom Rush to Perform Friday; Songs Sensitive, Senuous, Strong

Tom Rush in concert will mark Kirkland's first social event.

Neither a folk singer in his own right nor a player of rock he stands as a combination of many worlds. His hedonism pervades his approach of being directly witty, gently strong, sensitively senuous and reserved but primed to explode into life at a mere provocation.

Viewed through the five albums he has cut, he stands as one with a range of songs from the traditional to the modern. Yet through all, he portrays the ability to handle the dangerous emotions of love and tears as few have ever been able to bare themselves with their voice and response. He is one who is constantly exploring, reaching and loving the world on his own terms."

Unlike most of his contemporaries, however, he does little writing beyond composing his own instrumentals. Yet he has made others famous by singing their songs. For example, Joan Mitchel owes much of her prestige to the publicity Rush gave to *The Urge for Going* and *The Circle Game.*

Steve Joffe initiated the idea in reaction to a dissatisfaction with the type of social entertainment sponsored by Hamilton; the particular artist invited being chosen from among a group of available singers who included Joan Mitchel. Len Cohen and Dave Van Konk. The final decision on Rush was based on the opinions of the "President's personal consultant of folk music" (alias Boggs) and a sampling of Kirkland girls.

Yet for the concert to be successful financially, from 800 to 1,000 tickets at a price of $2.50 and $4.50 (advanced sale) will have to be sold. If this happens later events will be scheduled both for this year and next. Tentative suggestions have included sending invitations to singer Laura Nyro and Yale's Professor Coffin but their realization hinges on the turn out next Friday.

Letters to the Editor

'Canossa'

(Continued from page 6)

she gives you birth and
she screams
spreading her thighs for you
about to know ecstasy

she gives you birth"

What I hear in the first stanza is a rhythmic statement distinctive of the imperative voice. Verbs get the accent, and the imperative propels the reader on. The first stanza is filled with rhythmic variations within this imperative structure. The first line with "find" and "beat" takes two strong accents as does the third line with "give" and "thrust." There is a second voice. Gerunds with the -ing ending make themselves heard, and in the second stanza the gerunds change the rhythm.

Because the English language depends on position to communicate, different types of sentences have different rhythms, and within these sentences there are areas which determine the difference. In the second stanza, the first line "and when you ache of throbbing" contrasts to the previous line "ride each other"—The main clause of the sentence "and when. ." is still imperative, "slowly caress her loveliness." Line three, "tumble into her" reasserts the imperative rhythm. Throughout the rest of the stanza a tension develops between this imperative voice and four successive gerunds at the end of the lines. Line six, "your semen flowing" although parallel to "in the night shooting" is part of a different structure which has a different rhythm. I take "like pearls of desire" as a phrase and not as a clause. This makes "recast" the verb of "your semen." It is the first declarative sentence.

The first line of the third stanza repeats the "and when you . . ." of the first line of the second stanza. We have the new arrangement of subject-verb and a new meter. The very power of the new structure comes in the third line, "she gives you life." The four syllables are hard, and they demand attention. In the fifth line, the "'and" varies the four syllable repetition of the third. There is a desire for resolution, delayed by another gerund "spreading" and two long lines.

The resolution speaks for itself. "She gives you birth." Savoie asserts the strength of the short simple sentence. The poem must be read aloud for the music to be heard.

Karl Shapiro makes the comment that modern poetry is basically a theology. I think this is Schramm's attitude. The actual poem is a ritual, and like all ritual, if it is done well, it is compelling and beautiful; if the ritual is done poorly, it is heresy and must be stamped out. For him there is no such thing as a bad poem, only "bad prose pretending to be verse." One can have only good verse, or should it be effective verse? If the verse is not good enough, one has a moral obligation to destroy it. I think this is the reason for the bitterness of Schramm's review — a moral obligation to destroy all but good verse.

From this point on, I would like to discuss the possibility of good verse in America. Karl Shapiro in an essay titled "Is Poetry an American Art?" states that our poetry is either academic or vandalistic. It is after all Walt Whitman who says, "In my opinion the time has arrived to essentially break down the barriers of form between prose and poetry."

Modern poets have made an effort to destroy form in poetry. Following e.e. cummings, modern poets have experimented, with varying success, new ways of type-setting. It is interesting to note that this development is basically a technological one, and has contributed little to the art of poetry.

The problem with poetry today is the name. What really does cummings or Charles Olson have in common with Shakespeare? So many species have been included with the genus (of poetry) that the name now means nothing, except by negation, something that is not prose. The problem goes further Is John Cage a composer of music? Is Pop Art really art? We are told not to ask but to experience.

Susan Sontag in *Against Interpretation* says, "At least since Diderot, the main tradition of criticism in all the arts in effect treats the work of art as a statement being made in the form of a work of art."

What happened is that the technology of taxonomy or classification which was formally developed for biology by Linneaus has been used in all areas, art included. This classification was the development of university trained men. Traditionally, at least before the seventeenth century, artists were the product of the Church, the court, the village. Not the university. The subjects of the artists reflected what they knew. Subjects dealing with university and students have come only recently.

With the taxonomical system, all knowledge was classified, and the arts considered as knowledge was classified, and the arts considered as knowledge became structured under genus and species. And suddenly there was tradition. The musical tradition; the poetical tradition; and most importantly the critical tradition. When we appreciate the work of art, we are appreciating "a statement being made in the form of a work of art." Experience is one thing and knowledge something quite different. The poets today are destroying the form of poetry. Anarchistic revolutionaries are destroying the form of government. Novelists are destroying the form of the novel. Hippies the form of bourgeois life. Artists the form of art. What they are all really doing is protesting the taxonomy.

When *Time* or *Life* do an article on radical anything, the taxonomic classifications they make are extremely subtle and influential. They make or remake the work of art or the protest. It is influential because people think taxonomically without knowing the genus or species, necessarily. If the media is the message, the message to classification is experience, is classification. The alternative but rarely can we experience unclassified material or unclassifiable material without feeling distressed. It seeks to destroy our existence. It is our existence in the last analysis which is classified.

There is something creative or boring about names. The first mistake "the moderns" made was to classify the world. The next mistake and the continuing mistake is the inability, the creative ability, to set up new genera for new forms of art or living. It will happen, but with an extreme amount of pain and frustration.

It is interesting that Whitman, the great American poet, did not go to college and wrote the way he did. It is as revealing as the hundreds of poets today who have gone to college and write the way they do. Poetry is not an American art. It was somebody else's classification. Native American poetry went out when the Indians learned English and stopped sign language.

For myself, I would be very surprised if any great poetry is written in the next thirty years under the name "poetry." Our last great poet was Wallace Stevens, and possibly Marianne Moore is great. What I am waiting for is the new name, or if the name "poetry" persists, I hope it will be a great, truly great misusage.

Sincerely,
Joe Pomeroy '71

Black Weekend

(Continued from page 1)

by Professor Lewis.

The events of Saturday evening begin with a dinner at the Bristol Campus Center. Alex Haley, author of "The Autobiography of Malcolm X," will be the guest speaker at the dinner, and, among others, Presidents Babbitt and Chandler have been invited to attend. Following the dinner, the sub-freshmen will have their choice of watching the Middlebury hockey game or seeing the film "Nothing but a Man."

Saturday will end for the sub-freshmen with an event unprecedented in all previous sub-freshman weekends, "a soul session." Sub-freshmen will have one more chance to raise questions they may have about the colleges during a general discussion period on Sunday morning, preceding the 12:00 departure time.

Both the weekend coordinator, Luney, and President of the Black Union James Randolph, are looking forward to the weekend "optimistically." They believe that the weekend will give many black high school students a chance to see the campus for the first time and acquaint themselves with black life on campus. Randolph stresses the point that the goal of the weekend "is to show Hamilton to prospective black students from a black perspective, to show the advantages and disadvantages from a black point of view."

Randolph and Luney agree that they can provide a more meaningful weekend for black sub-freshmen than the Admissions office "simply because we feel that we can be more truthful in displaying life of blacks at Hamilton and Kirkland Colleges." Specifically, Randolph claims that blacks can communicate better with the sub - freshmen than a "well - meaning" Admissions office concerning black life on the campus and the surrounding community.

The Black Union hopes that success this weekend will make the event a permanent part of the Hamilton-Kirkland calendar.

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Jack and Fletch, 'Tekewood' Will Be Back

Have you ever heard the honest, lonesome beat of the folk group "Possum Trot Sextet Jug Band" or the colorful, earthy sound of the "Blue Grass Maleperts?" Stick around the Hill from Thursday afternoon until Saturday night, March 12th through March 15th, and you can listen to these as well as 17 other groups and 36 single performers compete in Hamilton's Third Annual Northeastern Intercollegiate Folk Festival.

The show will draw many singers from local colleges — Colgate, Utica College and Mohawk Valley: however Joffe expects a variety of performers traveling from Hamilton and Harvard, Kirkland and Wellesley and practically every stop in between to sing for the first place group prize of $200 and the single prize of $100.

Among those entertaining will be a number of last year's top competitors. First prize winners Jack and Fletch will return along with the third and fourth place groups — "Tekewood" and the "Blue Grass Convention." These groups will share the spot light with a number of performers from the Hill. Kirkland College will send over Jenny Morris and Cordelia Burpee, and Hamilton will provide several entertainers. Among the Hamilton singers will be Steve Fensterer, Jim Lee, Dick Gracian, Jeff Parsons, Dave Bate, John Oster, Mark Mochary, Josh Simpson and Ralph Jones.

The crowded weekend will begin with a performance from 7 p.m. to 11 p.m. on Thursday evening in the chapel. Professor and Mrs. Norman Boggs, talented performers themselves, and Professor Fankhauser, the Hamilton Choir Director, will judge this and the other preliminary performances to be held Friday from 3 to 5 and 6:30 to 11, and Saturday from 9 to 1. The preliminary judges will choose 5 groups and 5 single performers to compete in the final round on Saturday evening.

Saturday evening's final entertainment will begin at 8. The 10 competitors will sing three selections each — one traditional and two others of their own choice. John Sherman, folk critic for the Saturday Review, and Frank Warner, Director of the Newport Folk Festival Foundation and a very active collector of country music for the Library of Congress, will judge the entertainers in the gym. Mr. Warner will also give a talk on folk music on Saturday afternoon on the second floor of the Bristol Center.

Kirkland Faculty Evaluates Students
Controversy Arises Over Comments

Last Friday Kirkland women were evaluated. In most cases, the evaluations consisted of a short comment on the student's class and written work. They also included an indication of credit, no credit, or provisional credit. Four copies of the evaluations were distributed, one each for the student, professor, advisor and registrar.

During the semester most teachers required periodic conferences to advise and guide the students. When the evaluations came out, a controversy immediately opened in the Kirkland College community concerning the purpose, value and success of the evaluation process. The student reactions were varied.

A faculty evaluation committee has been formed to discuss the process of evaluation and give a report to the faculty. It will also be responsible for evaluating the Kirkland College comprehensive examinations to be given at the end of the sophomore and senior years. In addition, the committee will determine the type of academic records that the college will keep.

Dean Nelbach requests that all students with complaints, comments, or suggestions concerning the evaluation process contact her or the committee, or go directly to the professor who wrote the evaluation. The members of the committee are Norman Boggs, Carl Schneider, Peter Ostuni, Beatrice Buszek and Stuart Scott.

B'ball Victory

(Continued from page 10)

Barton off the boards Ithaca has bruising Ed Kowalski, an indelicate player who has a tendency to maim his opponents. Ithaca sports a one point victory over Rochester among its outstanding credentials.

A Hamilton win would add lustre to an outstanding record. If the Blue were to end the campaign with a 16-2 record, they would still have a shot at a bid to the small college regional tuornament. At any rate, the Hamilton basketball team has already exceeded the preseason hopes of coach Ken Patrick.

SPORTS EVENTS OF NEXT TWO WEEKS

Sat., Feb. 22	
Hockey, Oswego (hm)	3:00
Wed., Feb. 26	
Hockey, Williams (hm)	4:00
Basketball, Union (hm)	8:00
Swimming, Union (aw)	3:00
Fri., Feb. 28	
Basketball, Hobart (aw)	4:45

1. You sure are my kind of folksinger, Fran.

"Oh, a lonely minstrel I'm meant to be..."

2. Y'think maybe you and me could, uh, possibly...

"A-singin' my song to humanity..."

3. I've always admired you.

"Forever to roam is my destiny..."

4. And I was hoping that perhaps, somehow, the feeling might be mutual.

"Without any need for company..."

5. But I guess you're just too wrapped up with your music.

"Alone, yes, alone constantly..."

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Colleges Merge In 'Spectator'

(Continued from page 1)
their personal plans for the paper in light of this matter.

Kirkland's President Babbitt has also given his "full endorsement" to the efforts of the Publications Board.

The actual tasks of re-writing the Constitution, re-structuring the Board itself to provide for equitable representation and an equal division of legal responsibility between the two colleges, and reorganization of financial procedures are topics which will be considered in depth in the meetings of the next few months. The Board has expressed hopes that full co-ordination be effected by the end of this year.

VOA Interviews

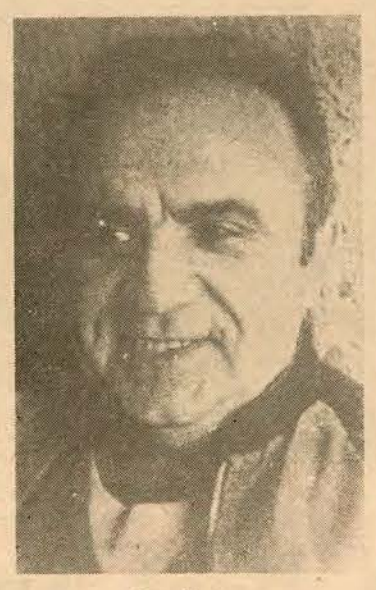
(Continued from page 5)
bility, both Nichols and Precourt reacted sharply in stating that it was a "compromise" and little more.

Nichols and Precourt both agreed that the only channel fully available for today's student is protest, unfortunate as that alternative might be.

Electoral reform was mentioned as another of Johnson's suggestions. Precourt pointed out that this issue was nothing new, that Congressional subcommittee talks had progressed nowhere in two years. Nichols followed this with the rationale for protest. He felt there is no effective way for anyone under 21 to work in the federal government.

The tape will be translated and broadcast in over 25 languages all over the world later this week.

Proverbial Guardian Joe Keeps Watch Over Minor



Joe Mason

Minor Dormitory is fortunate to have a groundskeeper, handyman, chef, father figure and most importantly, Proverbial Guardian — all in one man. Incredible as this may sound, Joe Mason manages to handle all of his official (and unofficial) roles efficiently, with an amazing amount of enthusiasm and genuine interest for his adopted constituency.

While Joe can often be spotted fulfilling any one of his numerous responsibilities around the Kirkland "campus," he will inevitably be found spending part of his working day in the niche where he feels most comfortable — Minor kitchen.

Amidst scores of gallon jars full of peanut butter, loaves of bread and other assorted culinary debris, he will freely expound on the days that saw him as an arm cook in the Port of Demarcation.

It was during this period of cooking for the 15,000 men that he indubitably attained the background and ability to cope with the usual, and often unusual, needs of 50-odd Kirkland girls.

Because he has a daughter, who is a junior at Oswego State University, he is not in the least phased by the hoards of Kirkland girls milling around the dorm, especially in the kitchen, in various states of night or novel attire. Joe, who lives in Utica with his family, also has a son who is a junior at LeMoyne University.

When queried as to his opinion of the girls at Kirkland, he voiced nothing but favorable comments. His primary goal is to "keep the girls happy." He also stated that as a whole the girls "are friendly . . . a very social group." He is constantly well-informed on the activities at Kirkland, and very often will engage in conversation on what is currently "happening."

Because of his obvious interest in food, Joe has an especial interest in the Kirkland girl's eating habits. Although after observation he claims that they do not consume massive amounts at one sitting, he attributes the rapid disappearance of peanut butter to the fact that they eat sporadically from 7 in the morning until they go to bed.

Joe is elated with his job and feels that he has established a rapport with the majority of the girls. In addition to his regular responsibilities, Joe has jokingly suggested that in the future he plans to salvage all of the empty beer cans he finds and sell them.

Despite the fact that he does maintain the grounds, walks, and building, Kirkland girls hold a deep affection and admiration for him.

Face White Utica Unitarians

(Continued from page 4)
daughter-in-law." His wife did not appear to agree.

A woman in her late forties—"Black people here are more racist than I. They talk about black and white perspectives—not me. Since this talk of black identity, I feel a barrier."

A young school teacher—"I believe in equal rights, but I don't approve of intermarriage."

Duke—"I'm prejudiced against the symbols, not against whites."

After others had spoken, two black Unitarians explained why they rejected the terms Negro and colored people. One said, "I once rejected my own blackness because of the evilness of the association. Black always connotated darkness, witches, etc. Now I find that the other terms don't relate enough to me."

"That's not enough," said the other. "To be Negro is to be something different. To be black is to be whatever I want. Now I have something and now I can move."

The meeting adjourned. Unitarians and their guests milled about a coffee pot and talked awkwardly. The black students knew that few of the whites had sincerely questioned their personal racist attitudes or had understood that the black problem might really be a white one. Neither blacks nor whites had been willing to freely admit what disturbed them about race.

Student Parking

(Continued from page 1)
check fraternity parking places and encourage students to register their cars.

"The distressing thing about ths whole situation" said De Puy, "is the number of students on college scholarship who maintain cars at Hamilton. This is a clear violation of a faculty decision that has been effective at Hamilton for a long time."

In explaining the criteria of the college in allowing exceptions of this rule, Dean DePuy said, "Whenever it is apparent that by maintaining a car a student can better his financial situation, the college is all for it."

Dean DePuy further explained that upon discovery of scholarship students with unregistered cars, they would be offered the choice of forfeiting their scholarship and maintain a car as is their privilege or getting rid of their car.

Racketeers Win One, Lose One

(Continued from page 10)
of Horn's reach. Koeinger, with much more difficulty, won the fourth game, 18-16, but finally bowed to Horn's greater consistency in the fifth game, 15-11.

George Edwards and Win Fairchild, who had less formidable opponents in the second and third singles positions, ran their matches 3-0. Barry Brenner dropped one game, but ran out his fifth singles match for a relatively easy 15-7, 8-15, 15-8, 15-10 victory. Dave Waters and Shipley Mason, both strong and experienced players, made short work of their opponents, as did Kent Boveroux.

Hamilton dropped its only 2 individual matches in 4th and 9th singles. Toby Thatcher arrived too late from his Law Boards to save a forfeit in the 4th singles slot, and Dave Klein in his first match of the year bowed to his Hobart opponent at 9th singles.

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Swimmers Suffer Defeat

BY WILS MATHIAS

The Hamilton College Swimming team lost to the University of Rochester by a score of 55-49 last Saturday. This ended the string of consecutive dual meet victories at eighteen. However, Hamilton's aqua world has not come to an end; nor is a new era being ushered in by disaster.

Rochester's Medley Relay team edged the combination of Brown, Mathias, Gratian, and Mills, who had their best time of the season. Hamilton recording its best times of the year yet only finishing second proved to be an accurate forecast of the final outcome. The 1000 yard freestyle was different, and Larry Bentley set a Rochester pool record with a winning time of 11:43.2. Coach Boomer of Rochester used his men to the best of their ability, and Ed Crossmore, the hornet captain, swam to an easy second in the 1000. He came back in the next race, the 200 yard freestyle, and won. Hugh Sampson swam extremely well, but he could not beat Crossmore. Rick Volp won the 50 yard freestyle in a time of 22.3, but Hamilton was only able to pick up five points. Dave Dickey registered the best time of his career in the 200 yard Individual Medlay, but finished second in a close race to the Rochester man. Paul Crumrine won the diving contest with a great clutch performance.

Rochester swept the 200 yard butterfly event, but Hamilton came back with a victory in the 100 yard freestyle. Volp's winning time was 50.0. Kent Brown and Dave Dickey placed first and second in the 200 yard backstroke, and the Continentals had a chance to win the meet. Bentley swam to his second victory of the day,but Rochester swept the 200 yard breaststroke, and won the meet. The Hamilton 400 yard freestyle relay of Mills, Younkin, Sampson, and Volp swam against an unofficial relay composed of Rochester's best men who could not compete officially because two of the swimmers had swum more than three times. Losing the race only added insult to injury.

There can be no doubt that Rochester was the better team last Saturday. No one, however, should feel an obligation to excuse the loss. None of the team members are ashamed of their performances, and all look forward to next year, and another chance to defeat Rochester.

The meet this Friday is against Brockport. Next Wednesday the team travels to Union. The crowd at Rochester was an added stimulus for the home team.

Amherst goalie goes to his knees to block shot by Mike Baratoff (7).

Blue Fall to Army, Beat Amherst

BY ERIC SCOTT

Was it a super protest rally, a re-hash of Daniel in the lions' den, or merely an explosion of the fabled "Hamilton cool?"

These must have been the questions running through the minds of the Cadets of Army after they had narrowly repulsed an inspired Hamilton College hockey team and a boisterous crowd to record a thrilling 8-7 overtime win in Sage Rink last Friday.

Army was a confident team entering the game, riding the crest of a big winning season and boasting two of the top scorers in the East. They were heavily favored over tiny Hamilton, losers of three straight.

However, it was apparent from the opening face-off that the Cadets were in for a hard time. They drew first blood as their captain, Merhar, the ECAC Division I's second-ranked scorer, popped the first of what was to be a four-goal performance.

Much to the delight of the huge, unruly, highly - charged crowd, Peter Kennedy soon tied the score. Seconds lated, Dave McCart's drive from outside the blue line slipped through the pads of the Army goalie, giving Hamilton a 2-1 lead.

Before the period was out, both teams scored again, Merhar for Army and Brian Morin for the Continentals, leaving them with a 3-2 margin as the teams left the ice.

The second period seemed to be one constant scramble in front of first one net and then the other, as Army took a 4-3 lead. However, Greg Batt tied it again before time expired.

The pace of the first two periods was phenomenal, as indicated by the total saves of each goalie. Kevin Kennedy had 32 for Hamilton while Scioletti kicked aside 40 for Army in the 40-minute span.

The final stanza proved to be just as wild as the first two. Hamilton jumped off to a 6-4 lead on goals by Batt and Kennedy, leaving the big crowd howling for more. Its cries were answered, but by the Cadets, as they rallied once again to tie the score.

However, Hamilton refused to die, and when Greg Batt scored his third goal of the game, putting the Continentals ahead 7-6, it appeared that the Blue might indeed pull off one of the major upsets of the season.

This was not to be, for Army tied the score with only a few minutes remaining in regulation time, and then won in overtime as Merhar skated in alone on Kennedy and notched his fourth goal of the night, giving Army an 8-7 victory.

For Hamilton, it was a crushing loss. Yet the team played so well and so hard that the stunned crowd awoke and gave it a standing ovation as it left the ice.

On Tuesday afternoon, the story was the complete opposite of the Army game. Hamilton defeated a weak Amherst team for the second time this season, 11-5, in a sloppy, penalty-filled contest.

There was never much question about the outcome as the Continentals pulled steadily away, once again led by Peter Kennedy (three goals and three assists), and Greg Batt (two goals and three assists). Entering the Amherst game, Kennedy was the number two scorer in ECAC Division II play, while Batt was ranked fifth. Both could move up in the standings, as Kennedy now has 49 points on 19 goals and 30 assists, and Batt has 40 points on 23 goals and 17 assists.

The other Blue goals were scored by Mike Baratoff, Pete Carter, Jerry Montieth, Bruce Delvanthal, and Brian Morin, who had two. For Delvanthal, it was his first varsity goal.

Kevin Kennedy and Fred Keller kicked out 33 shots for Hamilton, while O'Malley (of recent Sports Illustrated fame) had 53 saves for Amherst.

Hamilton faced Ithaca on the road last night, while tomorrow's Winter Carnival game features Oswego at 3 in the Sage Rink. Neither game was expected to be too difficult for the Blue, now 5-9 on the season.

Mike Thomas and Pete Kennedy (on knee) go for puck in front of Amherst goal. Brian Morin (9) is shoved aside.

Racketeers Win One, Lose One

The University of Rochester narrowly defeated Hamilton 5-4, in an extremely tight squash match, Saturday, Feb. 15. The first four Hamilton players all dispatched their opponents in the opening matches to steal an initial 4-0 lead for Hamilton; Rochester's exceptional depth, however, proved decisive, as the last 5 matches fell to the Yellow jackets.

Bob Horn soundly defeated his Rochester opponent at first singles, 15-13, 12-15, 15-2, 15-12. George Edwards and Toby Thatcher followed suit, Edwards emerging victorious in a 15-10, 15-12, 14-15, 15-11 match, and Thatcher collecting a close 15-9, 9-15, 18-13, 18-14 triumph. Win Fairchild, at second singles, found the going a bit more difficult, and had to come from behind to edge out his opponent in a rather close 3-2 match, 15-12, 12-15, 9-15, 15-10, 15-6. Barry Brenner, John Phillips, and Kent Boveroux bowed to strong Rochester 5th, 7th, and 8th singles players. Because Shipley Mason was out of action with tendonitis, Hamilton had to forfeit its final match.

The other eight matches now having been decided, and the 2 teams tied at 4-4, the center of attention turned to court No. 3, where Dave Waters, tied 2-2 in games, was holding onto a precarious lead of never more than 3 points in the fifth and final game of his 6th singles match. The game, tied at 14-14, then went into a one-point overtime. the final point and match falling simultaneously to Rochester in what was perhaps the most exciting squash of this season.

Hamilton defeated Hobart 7-2 in a Feb. 8 match which began at 3:00 in the afternoon and was already over before Toby Thatcher, hurrying back to the match from his Law Boards, arrived a little after 4:00.

Bob Horn again defeated Hobart's John Koeinger in the first singles match. Horn picked up the first two games 15-13, 15-13, then blasted off the court 15-5 in the third game, as Koeinger began to put shot after shot out

(Continued on page 9)

Quintet Defeats Utica College by Lopsided Margin

BY TOM CAMPANY

Hamilton's cagers rebounded from their defeat at the hands of tough Rochester to demolish Utica College at Utica last Saturday night. The victory, Hamilton's twelfth of the season, gave the Blue a winning percentage of 86%, one of the best small college records in the east.

The game was never in doubt thanks to the 17 point first half of Bob Voss and accurate shooting by Jerry Pisanelli and Mickey Grieco. Voss cooled off in the second half, but the rest of the team took up the slack and the Continentals coasted to a 000-00 win. Leading the scoring parade for Hamilton were Mickey Grieco, Brooks McCuen, and Bob Voss with 21, 20, and 19 points respectively. Pisanelli chipped in with 15, and sub John Bowe added 9 points and 4 rebounds in just 3½ minutes of play. The Utican's Scott Healy topped the loser's scoring with 00 points, mostly in the second half when he hit 60% from the field.

Ithaca College invades the Hamilton gym this Friday night for a game which promises to attract a big Houseparty crowd. In a game played last year at Ithaca, the Continentals surprised the Bombers by extending their heavily favored foes to two overtimes before succumbing, 103-93. This year's lineup of each team is almost identical to that of last season. Ithaca is once again paced by high scoring Greg Albano, a rugged center, and Bob Modlisewski, a sure shooting forward. To battle Bob Voss, Mickey Grieco, and Bill

(Continued on page 8)

Winter Track in Sixth Place in Team Standings at Rochester

BY NEWELL WARDE

Alfred University took the team honors at a well-attended 1969 edition of the Rochester Relays last Saturday, February 15. Hamilton's four varsity baton squads accounted for 3 second places and a fourth place to tie Cortland State for sixth place in a field of 13 schools.

An experienced Blue two-mile relay team of Tom Carr, Newell Warde, John Griffin and anchor Peter Tylenda was a natural for the "16-lap" relay on Rochester's unique 225-yard grastex track. Tylenda hit the tape well ahead of the competitors in his section, but the official watch showed Buffalo State the winner by a second at 8:40. A Rochester-style distance medley with Tylenda running four laps, Bill Munro 2, Carr 6 and Warde anchoring with eight laps also found Hamilton untouched in her own section only to be put in second place by Syracuse.

Rob Stroud anchored an eight-lap relay team that augers well this year for another fine mile relay, which is something of a Hamilton tradition. Kevin Gilbert, Tom Pochman, Andy Field and Stroud fought to a victory in their section and took second only to Syracuse over all. Stroud also anchored a four-lap relay for John Effinger, Gilbert and Pochman. Alfred won the race, and Hamilton took third.